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## Secret Sessions Speed Up Senate


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Social Security: Public Financing For Human Needs



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All Stop \＆Shop Stores Closed Sunday，Oct．15th Physician To Speak


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## Yankees Win Behind Guidry

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## BUSINESS \＆SERVICE DIRECTORY

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Page sixteen - manchester evening herald, Manchester, Conn., Sat, Oct. 14, 1978


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The Herald'
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Oct. 14. 1978

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42 Pay attention to
43 Being (Lat.)
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Whether it's a staged accident (bottom, left), teens behind the camera (top), or just plain enthusiasm (right), "Studio See," the PBS program for teens, captures the action.

## Action \&

 AdventureFalling into a neck-deep mud hole or avoiding the lethal hit of a spitting cobra is not anyone's idea of "the good life" but it's all in a day's work for the crew of "Studio See" pubis television's exciting ic uelevirion's excting Saturday maga mily viewing.
Producer Jayne Adair created this lively series South Carolina at the tional Television Network
with the purpose of provid- shows." ing an action-packed program with interest for the entire family.
"The Saturday morning cartoon block is a ghetto that isolates kid viewers rom the rest of the tamily," claims Adair, programming for children should be more varied than the present commercial schedule:
"Kids are the mo lenging audience the madia has today. The ma-media-wise that they are so spend their time wey won' anything other watching most action-packed, pro mossionally produced

These ideas have pro duced a series of real life adventures taped on location all over the United States. Features spotlight gutsy subjects like a behind-the-scenes look at television violence, the response of a New England inquency problems, and an ecology trip down the Hud son River on board folk singer Peter Seeger's loop. The Clearwater This sampling of te interests and activities of fers no consistent "star" or program "host," but focuses attention on the ocuses attention on the
jects of the feature stories.
"This is a grass-roots program," comments Adair. "A 'star' only aware of the distance between himself and whomever he's watching. We are attempting to honestly present a world and people that kids can relate to .. people like the viewers themselves."
"We figure that if we're ever bored, that will be the time to stop production," Adair comments, "and from the looks of the schedule, that's not likely to happen."

## Inside: Television Programs, Oct. 14 to 20

Page 2- weEkend


## This Week's TV Specials

Today


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Today, Oct. 14




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Daytime Programs


## Page - WEEKEND



Thursday, Oct. 19

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Friday, Oct. 20

| 12:00 "Top Secret Affair" (1957) Susan Hayward, Kirk Douglas. <br> 1:00 "City Across The River" (1949) Stephen McNally, Thelme <br> (1949) Ritter. <br> 4:00 <br> (9) "His Kind Of Woman" (1951) Robert Mitchum, Jane <br> B "How To Stuff A Wild <br> EVENing <br>  <br> 6:30 5) 51L <br>  <br> 6:55 <br> 7:00 ${ }^{\text {(3) }}$ <br> Tho Nama owitig For Dollars |  |
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A chalece of fagre heads artustanly crafted


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## FILMETER

A capsule look at cinema

## NEW RELEASES

SOMEbody Killed her husband (PG) - Farral Farreth Mapora, Jeff Bridges Romenatite chriller, Farrah, in ber first film since "Charilie's Angels"," had the Eood sense to pict a
solid script done with class by good people. She plays an unhapay wife who finds happiness with a departiment store toy salesman, and then her husband is done in. It builds nicely and has some
surprises en route GRAD: $\mathbf{B}$.

Who is kiling the great chefs of europer (PG) George segal Jacqueline Bestet Comedy-mytrer. Against a
 rants, there is a mumderer at large. This works very harrd -


## GENERAL RELEASE

RLichard Gere. Drams (R) - Paul Sorvino, Tony to Bianco, Richard Gere. Dramn. Confused Bronx youth squares off agninst
his tlalian family-manhood code. Decent, sensuitve story and performances are marred by a heavy touch and story and fine resolution. Should have had by a heavy touch and over mamature But well worth a look. Caution: strong language, some violence.
GRADE: B. (Handier)

THE BOYS FROM BRAZIL (i) - Gregory Peck, Lemmee Oivier. Thriller. From Ira Levin's gripping novel, this deals with
some scientific dirty wark the left-over Naris are up to
America - incluti, America - including murders all over the Naxis are up to in South a very nasty plot, but scary. The cast all use different out to be gets pretty bloody at the end. GRADE: E-phes.


SMOTHERING THE ACT - The famous duo reantted in Brondway's "I Love My Whe," but the Smother the string and bass," says Tom (right) in OOt to put away magazine, "and never pick them up again." In their current stage hit, though, the characters seem familiar: Dick plays the pseudosophisticate to Tom's lovable
dolt in the musical about voold-he otfer

You light up my life

Nowadays Saturday night probably finds you "turning The 'phrase may take on a The phrase may take on a new meaning within a few ing" hits the disco scene The brainchild of Disco Lite Co. of New York, body lighting is a complete line of clothing designed for the disco dancer. Each piece
comes with its own lights


Hot fashion: Body Hghting
sewn into it.
"The idea is to turn the wearer into a walking light show, says company presiSeptember Cavallari in axine.
The initial lin The initial line will feature and slacks stits, handbags mult-colored light emittin diodes (LEDs) and powered by a small camera battery. concealed in the outfit.
Begun as a customixing business, Cavallari's company turned to mass producconsumer response to the idea.
With
With body lighting and a portable radio, you can transform yourself into a one-person discotheque.

DAYS OF HEAVEN (R) - Richard Gere, Brooke Adama, San:
Shepard and Linda Mamz. Drama. Terrence ('Badlands') Mnilick's stark, impressionistic story of the relationship between a trio of itinerants and a prosperous but docmed Texas panhandle wheal wither, Not at all the usual fore, which makes it worth a look for
bufft, even and buffs, even if it isn't wholly successful. GRADE: B-plum. (Handler)
DEATH ON THE NILE (PG) - Peter Uatinev, David Niven, Bette Davis, Mia Farrow, etc. Mystery. Agatha Christie's dandy pumerer turned into a classy murder mystery. A much-hated to find whontunit. More red herrings than you'll find at a Moscow A-morgasbord, and an allstar cast to bring them to life. GRADE: smorgasbe
A -mlaus.

INTERIORS (PG) - EC. Marshail, Geraldine Page, Manireen thapie bun, Disne Keaton. Drama. Woody Allen wrote and directed you can take the heaviness. It's the story of a family fall of hidden (and not-so-hiddeden) probiems and emotional traumss. Beautifally photographed and acted, lut dart and somber CRADE: A-minne

WEDDING, A (PG) - Carol Bursett, Geraldine Chaplls, Deat Arnar Jr., Mis Farrow. etc., etc. Camedy-drama. Rober Altman's long-awaited analysis of a wedding proves to be just that but it all lacks a focus and, unforturately, starts nowhere and lea? to nothing, GRADE: C-plus.

SURPLUS SALE WE NEED ROOM FOR 1979 WODELS!

## NEW 1978 PONTIAC LEFTOVERS



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